

GENERAL CONTENT WARNINGS

Coarse/explicit language

Simulated violence

Simulated sex acts

Depictions of drinking/discussions of alcohol abuse

Mention of recreational drug use (cannabis)

Loud noises (including recorded music, shouting, screaming, ringing/high-pitched sounds)

Bright/colourful lights (no strobing and no lights are aimed directly at audiences)

Blood

Vomit

Nudity

Mention of suicide

Mention of self-harm

DURATION

The show runs **100 minutes** with **no intermission**.

For everyone's safety, **audience members must remain seated for the duration of the performance**. If you must leave the venue during the performance, a FOH team member will meet you and ensure you can exit safely. This may mean you have to wait until exit paths are cleared before you can leave the venue. Re-entry will not be permitted.

VENUE INFORMATION

- Seating in the house will be basic folding chairs (hard plastic) with a general weight rating of 300lbs. The chairs do not have arm rests. If you have any concerns or questions about seating, please contact boxoffice@commongroundarts.ca for more information.
- There will be earplugs available at the door.
- There will be water available before (and after) the show. The water station will not be accessible during the performance.
- The Tesseræ Factory is close to bus stops for routes 052, 111, 684, 904, 905, 906 and 908.
- There are parking options available close to the venue.
- The venue has limited air conditioning and may get warmer than standard room temperature.
- **Latecomers will not be permitted.**

WASHROOMS

There are two gender-neutral, single-stall washrooms located within the venue, one of which is 5'x8' with a 36" doorway, the other is 4'6"x4' with a 28" doorway. They will be clearly labelled. The 5'x8' washroom has enough room for a standard wheelchair to manoeuvre and the door opens inward. The 4'6"x4' washroom cannot accommodate a wheelchair and the door opens outward. Both are large enough for an individual and a support person/caretaker. Both washrooms have turn handles on the doors. The washrooms are **not** equipped with support bars or door opening assists. There is a shared sink for hand-washing between the washrooms, and there is hand sanitizer in both washrooms. Both washrooms have uneven flooring (decorative tile). **Washroom access will not be possible during the show.**

VENUE ACCESS

The principal venue access is through the back of the Tesseract Factory, next to the loading dock. There will be clear signage indicating the pathway, and FOH staff to meet you.

Please note that audience members will have limited access to the venue before the show begins. The principal venue access is down a narrow concrete pathway, up three steps (no guardrail) and through a swinging door which will be propped open for audience access pre- and post-show.

The main audience entrance has a climb of 6-8 concrete steps to access. If needed, there is a step-free entrance via a ramp in the front of the building. The curb ramp is 24" wide x 27" long with a 1000lb weight rating. Please be aware that this entrance includes an approx. 2 inch lip to get through the door, and passes through two standard doors and a door frame measuring 36" wide. If you require step-free access and were unable to indicate that in the Access Requirements when purchasing your ticket, email our Front of House team at boxoffice@commongroundarts.ca, and our FOH staff will guide you to the step-free entrance.

**TIMESTAMPS FOR BLOOD AND VOMIT ON THE NEXT PAGE
(contains spoilers)**

0h00m - The show begins.

0h02m-0h05m (approximate) - (Vomit mention) The characters ROSIE, SCOTT, and DEREK make references to an incident in the past where SCOTT vomited on the wrestling mats.

0h55m - 1h05m (approximate) - (Blood) In an extended fight scene, the characters of SCOTT, DEREK, and PORTER receive blows to the face that result in visible bleeding.

NEED TIMESTAMP - (Blood) The character ELLIOT enters while her nose is bleeding from an act that happens off-stage.

1h25m - 1h30m (approximate) - (Vomit) The character PORTER enters, following ROSIE and JAEGER; all three are dressed in semi-formal attire, visually distinct from their standard costumes. PORTER promptly runs across the stage to the GARBAGE CAN (between the couch and the punching bag) and vomits into it. PORTER may or may not have some residual fake vomit on their clothing for the duration of the performance.

1h25m - end of show (approximate) - (Blood) The character ROSIE enters with a bloody shopping bag, which remains downstage centre for the duration of the show.

1h30m - end of show (approximate) - (Blood) The characters ELLIOT and NORA are involved in a fight that results in NORA having blood on their face and ELLIOT having blood on their hands.