

RE:CONSTRUCT Know Before You Go

The following document contains information about the production of *Re:Construct* by Even Gilchrist. The first pages of this document are spoiler-free details about the space, accessibility tools available, and requests of the audience.

Note that at the end of this document, there is a labelled breakdown (with spoilers) of heightened or intense moments in the production.

Duration: The show is 50 minutes maximum with no intermission. Patrons are encouraged to sit in their seats for the duration of the performance.

Masks: Wearing a mask is required for all audience members, unless there are extenuating medical or accessibility needs. Masks will be available to anyone who is forgetting to bring their own at the theatre.

Proof of Vaccination: Proof of vaccination will be only required for 2 performances. June 7, 2022 for the 7:30 pm performance and June 10, 2022 for the 9:30 pm performance. Please come prepared with your QR code or documents.

Washrooms: There are gender neutral and accessible bathrooms in the theatre that you are encouraged to use before or after the show.

General Note About Audience Engagement: You are welcome to close your eyes or look away and cover your ears during moments in the show. You will never be pressured to engage in any audience participation moments of the play if you don't want to.

Stim Toys: There will be stim toys available for audience members to use for every performance. We request that the toys be returned at the end of the show before audience members leave the theatre. We will sanitize them between performances for continued use.

General Content Warnings:

- Graphic language
- Haze
- Some brief flashing lights
- Flashing video
- Blood mention
- Sexual content

Specific Topics Mentioned In the Show:

- Gender / hormone replacement therapy
- Gender dysphoria
- Period and menstruation

RELAXED PERFORMANCE (JUNE 10, 2022 at 7:30 pm):

For our relaxed performance on June 10 at 7:30pm, audience members are welcome to:

- stand up and move;
- make sounds;
- avoid direct eye contact with performers;
- wear their own sunglasses for sensitivity to lights or video;
- wear ear plugs (ear plugs will be available at the theatre) or headphones;
- go to the bathroom in the middle of the show;

Audience members are encouraged to participate in the audience participation section but the performers know there might be audience members who do not necessarily feel comfortable doing so and are prepared for that possibility.

There will be stim toys available for audience members who would feel comforted by being able to fidget with a toy during the run as a way to help focus and relax.

The performers will personally introduce themselves to the audience before the show and general things to expect from the play.

Scroll to the next section of this document for a detailed breakdown (with spoilers) of heightened, intense, or audience-involved moments within the production.

0.00 mins: (Loud voices and direct address) At the very beginning of the show, two performers will come out and speak in very loud and excited tones as they do a TED Talk style presentation. Throughout the whole performance, there might be moments where audience members are directly addressed by the performers.

- Throughout the course of the show, you are not required to respond to any questions posed by the performers.
- There is a moment approximately 10 minutes into the show where the performers will engage in a part of the show that requires audience participation. (See next step).

0:10 mins (approximate): (Fighting) About 15 minutes into the show, there is a segment where the actors will fight over a prop and eventually slap each other's hands. They are not in real danger, they have rehearsed this moment so that they are not in any physical pain.

0:15 mins (approximate): (Audience participation) Briefly after the fake slapping portion, the performers will turn to the audience and ask them to "try something". They will ask you to close your eyes and imagine something and then draw something. This is more so for the people who are sitting at cabaret tables in the space with art supplies. The performers will give scripted feedback on the drawings and show them to the audience.

- You can avoid participation easiest by not sitting at the cabaret tables.

- There is the potential that if you draw something, your image will be shared with the room by the performers.
- There is a moment where a performer will ask you to close your eyes. You do not have to close your eyes if you don't want to. The performers know that not everyone will want to participate, but have scripted lines where they might urge you -- but you still do not have to do that.

0:20 mins (approximate): (Direct question to audience) After the audience participation section, the performers will genuinely ask the audience in general "Who drew this one?" Audience members are allowed to respond. If you did not draw it, you don't have to engage. If you did draw it, you can choose to respond or not tell them.

0:21-25 mins (approximate): (Surprise props, yelling) After they determine who drew the picture, the performers will go get buckets that contain confetti and throw them towards the owner of the picture. A banner will drop from the ceiling (away from the audience). They will repeat this sequence and be yelling loudly in celebration. The second time around, prop money guns will be pulled out from the buckets and paper will shoot out from the guns towards the audience. A performer will run around, blowing loudly into a party horn for a sustained amount of time.

- You can cover your ears and close your eyes or look away for these moments if you want to. It will be over shortly.

0:30 mins (approximate): (Prop throwing) An actor will throw the contents of a box of props onto the ground and destroy a cake. This is a scripted moment and the performers will act upset.

0:35 mins (approximate): (Video, sound, and lights) There is a sequence of technical effects that will overlap. This might be an overwhelming sensory experience. There is overlapping videos playing, the lights will get darker and darker over time, and there will be sound effects that are vibrating through the floor.

- You can cover your ears and close your eyes or look away for these moments if you want to.

0:40 mins (approximate): (False ending) The performers will end the show and leave the stage. The lights will go down and then come back up. The performers will repeat a sequence that you see at the beginning of the show.