

2020 CALL FOR FRESH AiR SUBMISSIONS

DEADLINE: 11:59PM MST January 3, 2020

WHAT YOU GET:

- Six month mentorship with CGAS's Artistic Producers Beth Dart & Megan Dart, including all the nitty-gritty goods, like:
 - grant writing support;
 - help creating, meeting, and smashing goals and timelines;
 - help building a kick-ass creative team; and
 - on-call creative brain picking, including dramaturgy and production support etc.!
- A fully-supported premiere at Found Festival (July 2-5, 2020) with a minimum four performances, including:
 - support to secure an appropriate venue through a community or city partnership;
 - front of house support;
 - advance and on-site box office services;
 - assistance sourcing, setting up, and troubleshooting technical equipment;
 - marketing support. and
 - archival video and photos.
- A minimum \$5,000 production fee
- A percentage of ticket sales from your project, negotiated based on ticketing structure, capacity, and project needs (because we know every found space project needs something slightly different!)
- Found Festival artist passes for all project artists; and more!

HOW YOU GET IT:

You have a project that is:

- An original creation, not previously produced;
- Found space, site specific, and/or installation based work;
- Any discipline! Dance, theatre, music, performance art, performance poetry, installation art, and/or interarts based; and
- Informed by or built to suit found space, and can be site specific or immersive.

Please note, preference will be given to the project that best considers community impact, integrates use of found space, and provides consideration of the performer's relationship to audience.

2020 CALL FOR FRESH AIR SUBMISSIONS

DEADLINE: 11:59PM MST January 3, 2020

HOW YOU GET IT (cont'd):

You submit your project by whipping up a maximum **three page project overview** (not including Lead Artist CV and support materials).

PLEASE (AND THIS IS IMPORTANT!): **do not include artist or company name in header or footer of the project overview.** The first phase of the application review will be done anonymously to ensure a fair and unbiased process. Selection process may include interviews with shortlisted project leads.

Your overview will include:

- Project description;
- Desired audience experience and/or impact;
- Desired outcome of mentorship;
- Desired venue(s)/location (specific locations or types of location, i.e. Wee Book Inn vs. a used book store);
- Potential community impact (how the project involves and/or affects the local community, additional outreach activities to be associated with the project);
- Potential requirements (power access, sound, lighting, projection, etc. We know this will evolve as the project evolves - we get that!);
- Anticipated creation and development process, including timeline;
- Self-promotion initiatives;
- Lead artist, group, or company bio; lead artist CV(s) in separate document; and
- Support material (past performance history, script excerpts, photos, videos, etc.).

PSST! Not sure where to start? Never written a proposal before? Send us an email before the submission deadline and Beth (bethdart@commongroundarts.ca) and/or Megan (megandart@commongroundarts.ca) will meet you for coffee to talk through your idea. We know application processes can be daunting/stressful/off-putting/or just plain inaccessible. We are here to help.

SUBMIT TO:

bethdart@commongroundarts.ca by Friday, January 3, 2020

Found Festival is for you, exactly as you are. No matter who you are, what you look like, how or who you love, where you're from, how you got here, how you identify, how or if you honour whatever higher power, or how you move through this world, you belong here. What matters to us is that you feel welcome. We believe in creating safer spaces that allow for creative risk. We uphold work that pushes the boundaries of audience interaction to allow spectators and performers to engage in a more stimulating brand of risk-taking and play. We honour the vulnerability of the artistic process, and the beauty of the exchange between artists and audiences. We commit to sustaining a safer space by respecting, and even boldly loving, everyone who contributes to it.

Common Ground Arts Society respectfully acknowledges we are located on Treaty 6 territory, the traditional gathering place of diverse Indigenous peoples whose histories, languages, and cultures continue to influence our community. We are honoured to create, gather, and celebrate here. We are all treaty people.

For more information on Common Ground Arts Society, visit commongroundarts.ca or email bethdart@commongroundarts.ca.